

Noemia

Fantasia para Orquestra

Nacif Farah

Orquestração:

Prof. José Coelho de Almeida - 1963

Moderato

in 2

Flute 1-2

Oboe 1-2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1-2

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Timpani

Flute Solo

Moderato

Violin I

Violin II

Viola

Cello

Contrabass

Piano

1 2 3 4 5 6 7

Presto

A

Fl. 1-2 *f* *p rall.* *pp*

Ob. 1-2 *f* *p rall.*

B♭ Cl. 1 *f* *p rall.*

B♭ Cl. 2 *f* *p rall.*

Bsn. 1-2 *f* *p rall.* *pp*

Hn. 1 *f* *p rall.*

Hn. 2 *f* *p rall.*

B♭ Tpt. 1 *p rall.*

B♭ Tpt. 2 *p rall.*

Tbn. 1 *f* *p rall.* *pp*

Tbn. 2 *f* *p rall.* *pp*

Timp. *pp*

Fl. Solo *f* *p rall.*

A

Vln. I

Vln. II

Vla. *pp*

Vc. *pp*

Cb. *pp*

Pno. *f* *p rall.* *pp*

8 9 10 11 12 13 14 15 16

Maestoso

B

Fl. 1-2

Ob. 1-2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1-2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Fl. Solo

Maestoso

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

17 18 19 20 21

Fl. 1-2

Ob. 1-2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1-2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Fl. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

22 23 24 25 26

Fl. 1-2

Ob. 1-2

Bb Cl. 1

Bb Cl. 2

Bsn. 1-2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Fl. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

in 2

f

f

f

27 28 29 30 31

C Moderato

Fl. 1-2 *rit.*

Ob. 1-2 *rit.*

B♭ Cl. 1 *rit.* *p a tempo*

B♭ Cl. 2 *rit.* *p a tempo*

Bsn. 1-2 *rit.* *p a tempo* *in 2*

Hn. 1 *rit.* *p a tempo*

Hn. 2 *rit.* *p a tempo*

B♭ Tpt. 1 *rit.*

B♭ Tpt. 2 *rit.*

Tbn. 1 *rit.*

Tbn. 2 *rit.*

Timp. *rit.*

Fl. Solo *rit.* *1st Solo* *p* *espressivo* *a tempo*

C Moderato

Vln. I *rit.*

Vln. II *rit.*

Vla. *rit.*

Vc. *rit.* *Pizz.* *p a tempo*

Cb. *rit.* *Pizz.* *p a tempo*

Pno. *rit.* *p a tempo*

32 33 34 35 36

Fl. 1-2

Ob. 1-2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1-2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Fl. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

rall.

mf

p

a tempo

pp

Div.

Arco

Pizz.

D

in 2

37 38 39 40 41

Fl. 1-2

Ob. 1-2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1-2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Fl. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

42 43 44 45

Detailed description: This is a page of a musical score for a symphony orchestra, specifically measures 42 through 45 of the piece 'Noemia - Fantasia'. The score is written for a large ensemble. The woodwind section includes Flutes 1-2, Oboes 1-2, B♭ Clarinets 1-2, Bassoons 1-2, Horns 1-2, B♭ Trumpets 1-2, and Trombones 1-2. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. A Piano part is also indicated. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 42 and 43 show the woodwinds and strings playing a rhythmic pattern of eighth and sixteenth notes. Measures 44 and 45 show a more complex texture with the woodwinds playing rapid sixteenth-note passages and the strings providing a steady accompaniment. The Fl. Solo part is a single staff with a melodic line that weaves through the woodwind texture.

Fl. 1-2

Ob. 1-2 *in 2*
rall. *f*

Bb Cl. 1
rall. *f*

Bb Cl. 2
rall. *f*

Bsn. 1-2
rall. *f*

Hn. 1
rall. *f*

Hn. 2
rall. *f*

Bb Tpt. 1
rall. *f*

Bb Tpt. 2
rall. *f*

Tbn. 1
rall. *mf* *f*

Tbn. 2
rall. *mf* *f*

Timp.

Fl. Solo
rall. *f* *a piacere*

Vln. I
rall. *f*

Vln. II
Div.
rall. *f*

Vla.
rall. *f*

Vc.
Arco
rall. *f*

Cb.
Arco
rall. *f*

Pno.
rall. *f*

46 47

Fl. 1-2

Ob. 1-2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1-2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Fl. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mf

rall.

p a tempo

espr.

mf

rall.

a tempo

Div.

Pizz.

F

Fl. 1-2

Ob. 1-2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1-2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Fl. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

58 59 60 61 62

Div.
p

Div.
p

Div.
p

p

p

p

The musical score is for measures 58 through 62 of the piece "Noemia - Fantasia". The score is written for a large orchestra and includes a solo flute part. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments are arranged in a standard orchestral layout. Measures 58-60 show various woodwind and brass parts, with the solo flute playing a melodic line. Measures 61-62 feature a tutti section where the strings (Violins I and II, Viola, and Cello/Double Bass) enter with a rhythmic pattern, marked with a piano (*p*) dynamic. The woodwinds and brass continue their parts, with some woodwinds playing a melodic line. The piano part is also present but mostly rests.

Presto Grandioso

Fl. 1-2 *rall.* *a tempo* *p* *f*

Ob. 1-2 *rall.* *a tempo* *p* *f*

B♭ Cl. 1 *rall.* *a tempo* *p* *f*

B♭ Cl. 2 *rall.* *a tempo* *p* *f*

Bsn. 1-2 *rall.* *a tempo* *p* *f*

Hn. 1 *rall.* *a tempo* *p* *f*

Hn. 2 *rall.* *a tempo* *p* *f*

B♭ Tpt. 1 *rall.* *a tempo* *pp* *f*

B♭ Tpt. 2 *rall.* *a tempo* *pp* *f*

Tbn. 1 *rall.* *a tempo* *pp* *f*

Tbn. 2 *rall.* *a tempo* *pp* *f*

Timp. *rall.* *a tempo* *pp* *f*

Fl. Solo *rall.* *a tempo*

Presto Grandioso

Vln. I *rall.* *a tempo* *p* *f*

Vln. II *rall.* *a tempo* *p* *f*

Vla. *rall.* *a tempo* *p* *f* Div.

Vc. *Arco* *rall.* *a tempo* *p* *f*

Cb. *Arco* *rall.* *a tempo* *p* *f*

Pno. *rall.* *a tempo* *p*

This page contains the musical score for measures 70 through 75 of the piece "Noemia - Fantasia". The score is written for a large orchestra and includes the following parts:

- Fl. 1-2**: Flutes 1 and 2. Measure 74 features a dynamic marking of *f* and a box containing the letter "G".
- Ob. 1-2**: Oboes 1 and 2. Measure 74 features a dynamic marking of *f*.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinets in B-flat, 1 and 2. Measure 74 features a dynamic marking of *f*.
- Bsn. 1-2**: Bassoons 1 and 2.
- Hn. 1** and **Hn. 2**: Horns 1 and 2.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpets in B-flat, 1 and 2. Measure 74 features a dynamic marking of *ff* and the instruction "1^o Solo" above the staff.
- Tbn. 1** and **Tbn. 2**: Trombones 1 and 2. Measure 74 features a dynamic marking of *f*.
- Timp.**: Timpani.
- Fl. Solo**: Flute Soloist.
- Vln. I** and **Vln. II**: Violins I and II. Measure 74 features a dynamic marking of *f* and a box containing the letter "G".
- Vla.**: Viola. Measure 74 features a dynamic marking of *f* and the instruction "Div." above the staff.
- Vc.**: Violoncello.
- Cb.**: Contrabass.
- Pno.**: Piano.

The measures are numbered 70, 71, 72, 73, 74, and 75 at the bottom of the page.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1-2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Fl. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

76 77 78 79 80 81

H Presto

Fl. 1-2 *ff*

Ob. 1-2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1-2 *ff*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

Timp. *f*

Fl. Solo

H Presto

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Pno.

Flute 1

Noemia

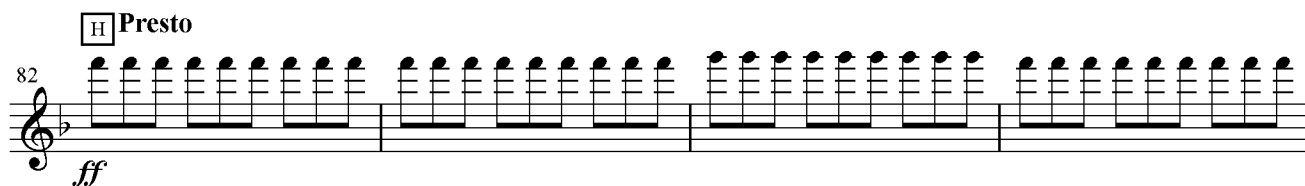
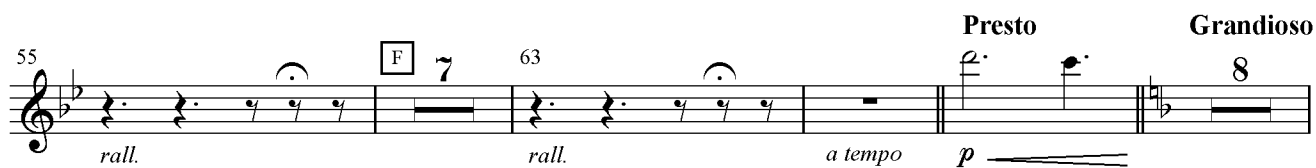
Fantasia para Orquestra

Nacif Farah

Orquestração:

Prof. José Coelho de Almeida - 1963

Moderato



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Flute 2

Noemia

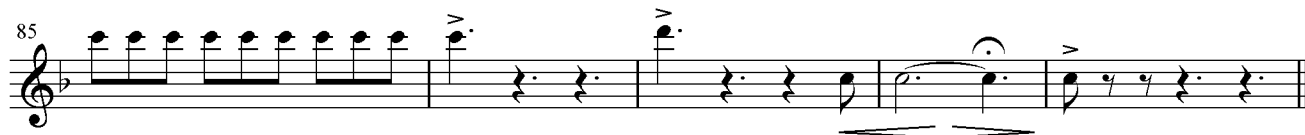
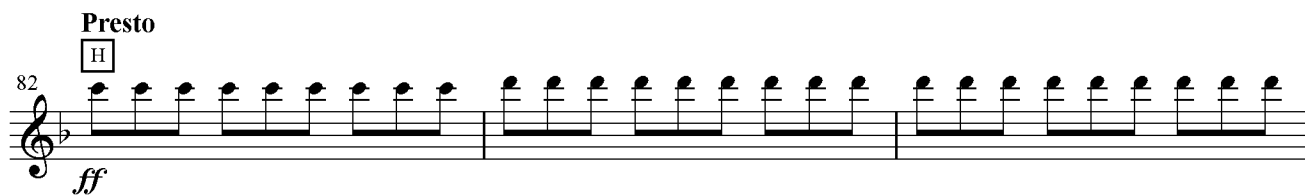
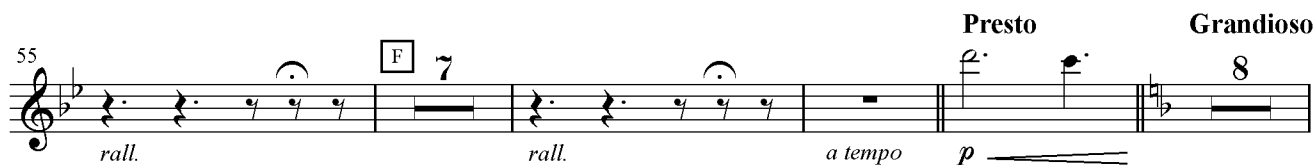
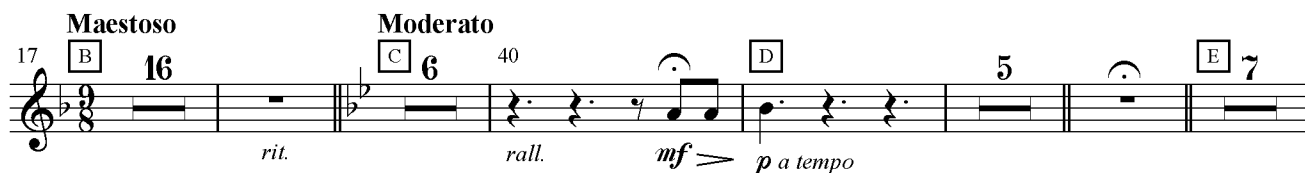
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Oboe 1

Noemia

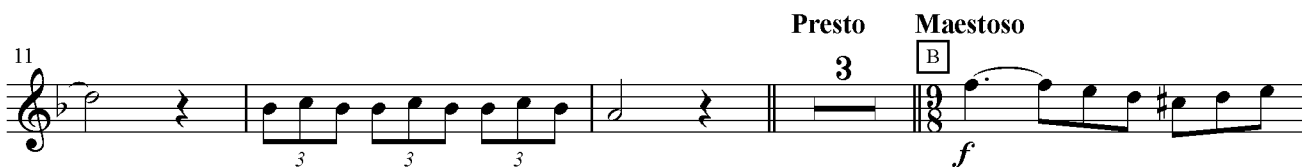
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Oboe 1
Noemia - Fantasia

40 D 46 E Solo

rall. *mf* *p a tempo* *rall.* *f* *f* *p rit.* *p*

49 *espressivo* 54 *rall.*

a tempo

56 F 63 *Presto* *Grandioso*

p a tempo *rall.* *a tempo* *p* *f*

67

71 G *f*

75

78

Presto H 82 *ff*

85

Oboe 2

Noemia

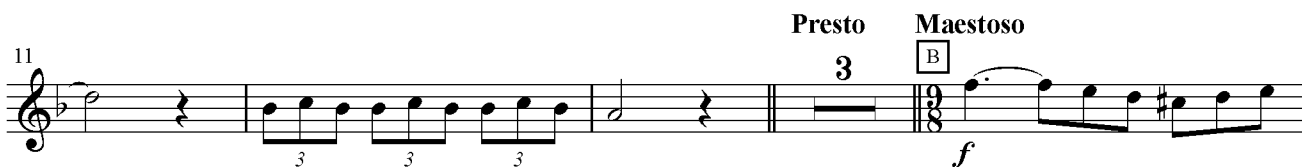
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Oboe 2
Noemia - Fantasia

40 D 46 E

rall. *mf* *p a tempo* *rall.* *f* *f* *p rit.*

49 55 F 63 **Presto**

rall. *rall.* *a tempo p*

Grandioso 66

f

70

f

74 G

f

77

f

80 **Presto** H *ff*

ff

83

f

86

f

Clarinet in B \flat 1

Noemia

Fantasia para Orquestra

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Moderato

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line for the violin. The score is written in G major and common time (C). It includes various dynamics (p, f, mf), articulations (accents, slurs), and tempo markings (Presto, Maestoso, Moderato). The piece is divided into sections labeled A, B, and C.

The score begins with a treble clef and a key signature of one sharp (F#). The tempo is initially marked as *p* (piano). The first section (A) is marked *f a tempo* (forte, at tempo). The second section (B) is marked *Presto Maestoso* (very fast, majestic) and *f* (forte). The third section (C) is marked *Moderato* (moderate) and *p a tempo* (piano, at tempo). The piece concludes with a *rall.* (ritardando) and *mf* (mezzo-forte) marking.

The score is divided into measures, with measure numbers 5, 11, 19, 23, 27, 31, 35, 38, and 41 indicated. The key signature changes to E major (two sharps) at measure 31.

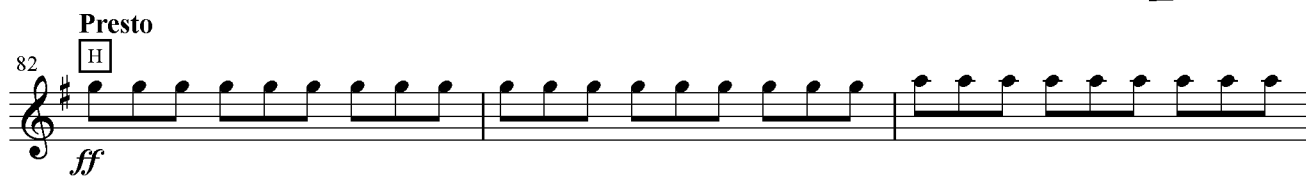
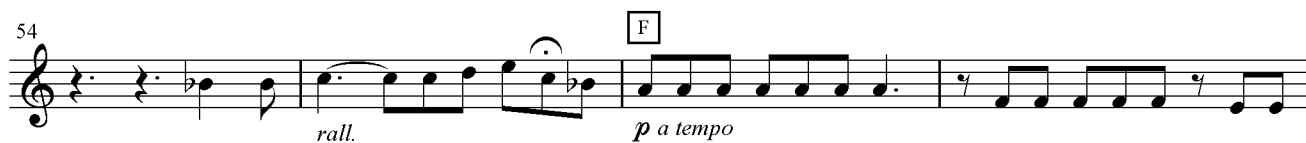
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Clarinet in B \flat 1
Noemia - Fantasia



Clarinet in B \flat 2

Noemia

Fantasia para Orquestra

Nacif Farah

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Moderato

3

rall.

f a tempo

f

9

A

p rall.

Presto

Maestoso

3

B

f

18

f

22

f

26

f

30

rit.

Moderato

34

C

p a tempo

37

40

rall.

mf

p a tempo

D

43

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Clarinet in B \flat 2
Noemia - Fantasia

46 
50 
54 
58 
63 
67 
71 
75 
78 
82 
85 

Bassoon 1

Noemia

Fantasia para Orquestra

Nacif Farah

Orquestração:

Prof. José Coelho de Almeida - 1963

Moderato

p *rall.*

f a tempo *f* *p rall.*

pp *f* *pp* *f*

rit.

Moderato *p a tempo*

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Bassoon 1
Noemia - Fantasia

40

rall. *mf* *p* *a tempo*

45

rall. *f* *f* *p rit.* *p a tempo*

50

mf

54 

58



63

rall. *a tempo* *p* *f*

Presto **Grandioso**

69 

75

Measure 75: Bass clef. The first two measures contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The third measure contains beamed eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

78

81 H Presto

ff

[illegible]

Bassoon 2

Noemia

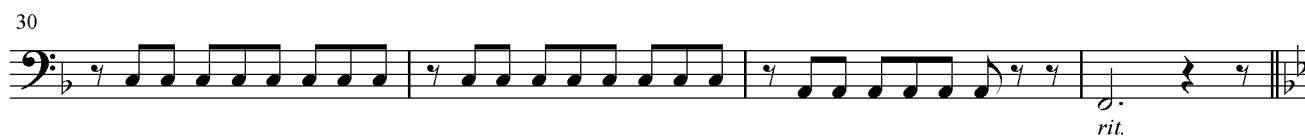
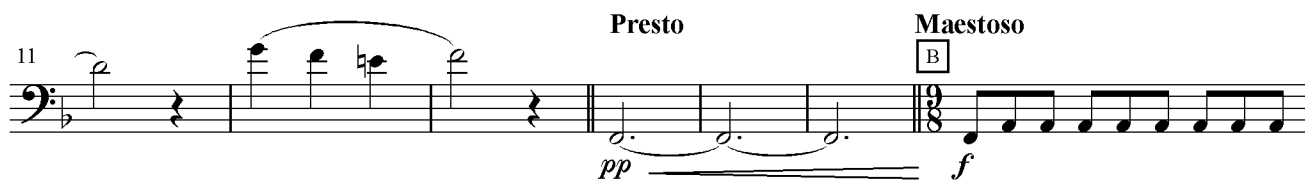
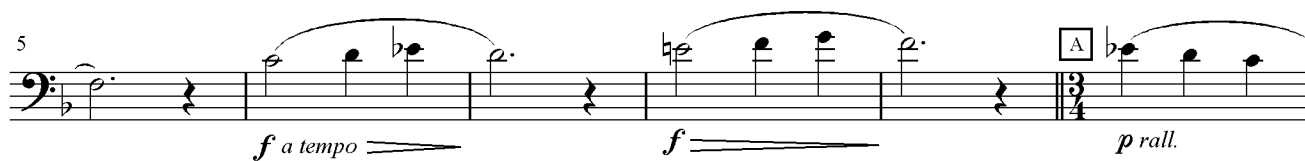
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Moderato



Moderato



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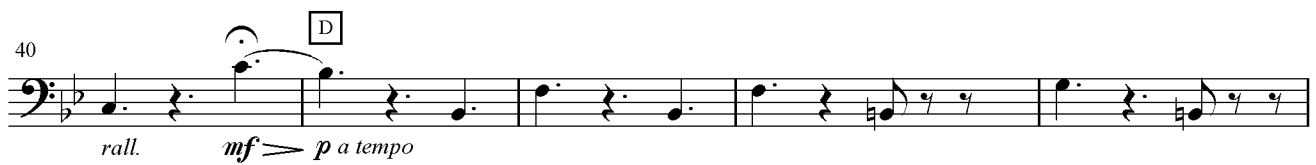
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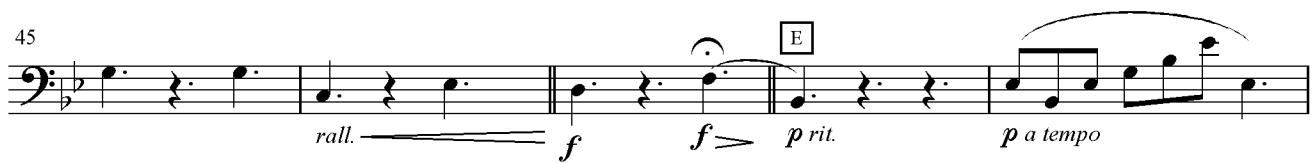
Bassoon 2
Noemia - Fantasia

40



rall. mf p a tempo

45



rall. f f p rit. p a tempo

50



mf

54



rall. p a tempo

58



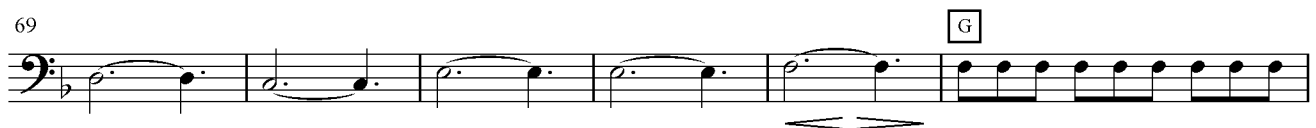
63

Presto Grandioso



rall. a tempo p f

69



p

75




78



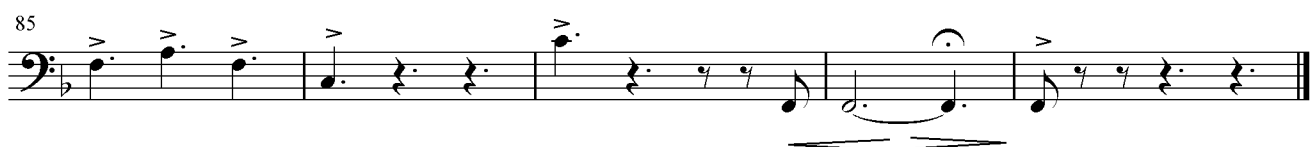
81

H Presto



ff

85



p

Horn in F 1

Noemia

Fantasia para Orquestra

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Moderato

3

p rall.

f a tempo

Presto

Maestoso

10 **A**

p rall.

18

21

24

27

30

Moderato

33 **C**

rit.

p a tempo

36

39

rall.

mf

p a tempo

D

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Software: Finale 2004

Horn in F 1
Noemia - Fantasia

42

45

49

52

55

58

63

69

75

78

81

85

rall. *f* *f* *p rit.*

p a tempo

mf

rall. *p a tempo*

Presto **Grandioso**

rall. *a tempo* *p* *f*

Presto

mf

Horn in F 2

Noemia

Fantasia para Orquestra

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Moderato

3

p rall. *f* a tempo *f*

10 **A**

p rall. *mf*

Presto 3 **Maestoso** **B**

18

21

24

27

30

33 **Moderato** **C**

rit. *p* a tempo

36

39 **D**

rall. *mf* *p* a tempo

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Noemia - Fantasia

42

Trumpet in B♭ 1

Noemia

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Moderato

Presto

The first system of the musical score is written on a single staff in treble clef, key of D major (one sharp), and common time (C). It begins with a whole rest, followed by a measure with a whole note and the number '9' above it. This is followed by a double bar line and a measure with a 3/4 time signature and a boxed 'A' above it. The next three measures each contain a triplet of eighth notes, with the number '3' above each triplet. The first triplet starts on D4, the second on E4, and the third on F#4. The fourth measure contains a half note G4. The fifth measure contains a whole note F#4. The sixth measure contains a whole note E4. The seventh measure contains a whole note D4. The eighth measure contains a whole rest. The ninth measure contains a whole rest. The tenth measure contains a whole rest. The eleventh measure contains a whole rest. The twelfth measure contains a whole rest. The thirteenth measure contains a whole rest. The fourteenth measure contains a whole rest. The fifteenth measure contains a whole rest. The sixteenth measure contains a whole rest. The seventeenth measure contains a whole rest. The eighteenth measure contains a whole rest. The nineteenth measure contains a whole rest. The twentieth measure contains a whole rest. The system ends with a double bar line and a 3/4 time signature.

Maestoso

17 B

mf

20



23

[illegible]

29

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Software: Finale 2004

Trumpet in B \flat 1
Noemia - Fantasia

32 **Moderato** C 6 40 D 5

rit. *rall.* *pp*

46 E 6

rall. *f* *f* *p rit.* 6

55 **Presto** F 6 63 **Abre** *pp*

rall. *p a tempo* *rall.* *a tempo* *pp*

66 **Grandioso** G Solo 7 *ff*

f *ff*

77

ff

82 **Presto** H *f*

f

85

f

Trumpet in B \flat 2

Noemia

Fantasia para Orquestra

Nacif Farah

Orquestração:

Prof. José Coelho de Almeida - 1963

Moderato

Presto

Maestoso

17 B

mf

20

[illegible]

26



29

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Trumpet in B \flat 2
Noemia - Fantasia

32 **Moderato** C 6 40 D 5

rit. *rall.* *pp*

46 E 6 55

rall. *f* *f* *p rit.* *rall.* *f* *rall.* *f* *rall.*

56 F 6 63 **Presto** **Grandioso** 7

p a tempo *rall.* *a tempo* *pp* *f*

74 G **Solo** *ff*

ff

78

ff

82 **Presto** H *f*

f

85

f

Trombone 1

Noemia

Fantasia para Orquestra

Nacif Farah

Orquestração:

Prof. José Coelho de Almeida - 1963

Moderato



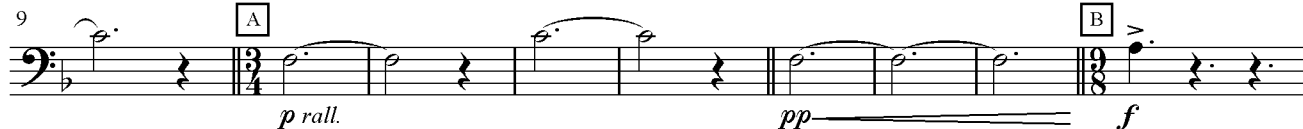
9

A

Presto

Maestoso

B



18



24



30

Moderato

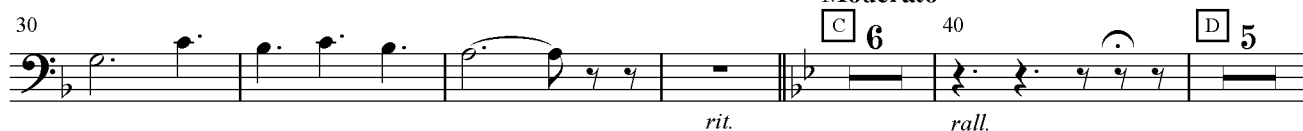
C

6

40

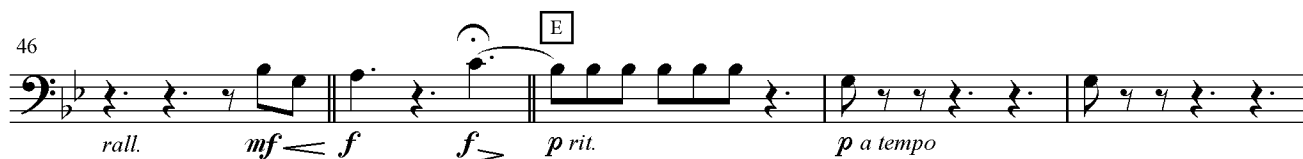
D

5



46

E



51



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Trombone 1
Noemia - Fantasia

55 F 6 63 **Presto**

rall. *p a tempo* *rall.* *a tempo* *pp*

Grandioso

66

f

73 G

f

76

f

79

f

H **Presto**

82

ff

86

f

Trombone 2

Noemia

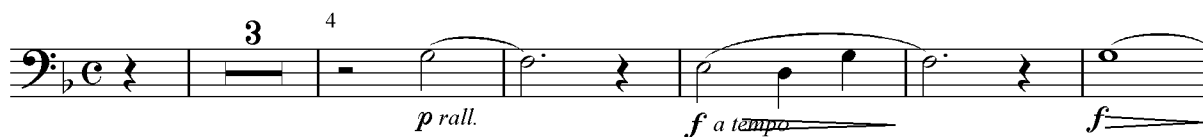
Fantasia para Orquestra

Nacif Farah

Orquestração:

Prof. José Coelho de Almeida - 1963

Moderato



9

A

Presto

Maestoso

B



18



25



31

Moderato

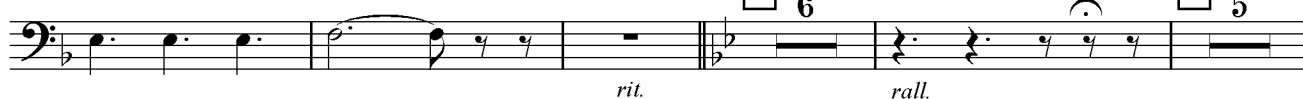
C

6

40

D

5



46

E



51



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Trombone 2
Noemia - Fantasia

Presto

55 F 6 63

rall. *p a tempo* *rall.* *a tempo* *pp*

Grandioso

66

f

73 G

f

76

f

79

f

Presto

82 H

ff

86

f

Timpani

Noemia

Fantasia para Orquestra

Nacif Farah

Orquestração:

Prof. José Coelho de Almeida - 1963

Moderato 9 **A** 4 14 Presto **B** 9 Maestoso

pp *f*

19

25

31 Moderato **C** 6 40 **D** 6

rit. *rall.*

48 **E** 7 55 **F** 7 63 65 Presto Grandioso

rall. *rall.* *a tempo* *pp* *f*

67

74 **G**

77

80 Presto **H**

f

85

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Software: Finale 2004

Flute Solo

Noemia

Fantasia para Orquestra

Nacif Farah

Orquestração:

Prof. José Coelho de Almeida - 1963

Moderato

p *rall.*

5 *f a tempo* *f* **Presto** 3

9 **A** 3 3 3 *p rall.* **C Moderato** 3 3 3

17 **B** 16 33 *rit.* *p* *a tempo espressivo* *Solo*

37 *rall.*

41 **D** *a tempo* *rall.*

44 *rall.*

47 *f a piacere*

48 **E** 6 55 *rall.* *a tempo* **F**

57 *rall.* *a tempo*

59 *rall.* *a tempo*

62 **Presto** **Grandioso** 8 **G** 8 **Presto** **H** 6

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Violin I

Noemia

Fantasia para Orquestra

Nacif Farah

Orquestração:

Prof. José Coelho de Almeida - 1963

Moderato Presto Maestoso

9 A 4 3 B

f

19

f

23

f

27

f

31

Moderato

C 6 40 D

rit. *rall.* *mf* > *p a tempo*

42 46 E

rall. *f* *f* *p rit.* *p a tempo*

50

Div. Solo

mf

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Software: Finale 2004

Violin I
Noemia - Fantasia

53 *espr.* *rall.* *a tempo* Div. F 4

61 *p* *rall.* *a tempo* Div.

65 *p* *f* Presto Grandioso

69 *f*

74 *f* G

78

82 *ff* Div. H Presto

85

Violin II

Noemia

Fantasia para Orquestra

Nacif Farah

Orquestração:

Prof. José Coelho de Almeida - 1963

Moderato Presto Maestoso

9 A 4 3 B

f

19

f

23

f

27

f

31 Moderato C 6 40 Div. D

rit. *rall.* *mf* *p a tempo*

42 4 Div. E

rall. *f* *f* *p rit.* *p a tempo*

50 Solo

mf

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Software: Finale 2004

Violin II
Noemia - Fantasia

53 *espr.* *rall.* *a tempo* Div. F 4

61 *p* *rall.* *a tempo* Div.

65 *p* *f* Presto Grandioso

70 *f*

74 *f* G

78

82 *ff* Div. H Presto

85

Viola

Noemia

Fantasia para Orquestra

Nacif Farah

Orquestração:

Prof. José Coelho de Almeida - 1963

Moderato 9 A 4 14 Presto Maestoso B Div. *pp* *f*

18

21

24

27

30 Moderato C 6 *rit.*

40 Div. D 4 46 E *rall.* *mf* *p a tempo* *rall.* *f* *f* *p rit.*

49 Div. *p a tempo*

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Software: Finale 2004

Viola
Noemia - Fantasia

52

mf

55

rall. *a tempo* *p* *Div.*

62

rall. *a tempo* *Presto* *p* *Grandioso* *Div.* *f*

67

74

G *Div.*

77

80

Presto *H* *ff*

83

86

Cello

Noemia

Fantasia para Orquestra

Nacif Farah

Orquestração:

Prof. José Coelho de Almeida - 1963

Moderato 9 **A** 4 14 Presto Maestoso **B**

19

25

31 **C** Moderato Pizz. rit. *p a tempo*

37 **D** Arco Pizz. rall. *mf* *p a tempo*

43 Arco rall. *f* *f*

48 **E** *p rit.* *p a tempo*

52 *mf* rall.

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Software: Finale 2004

Cello
Noemia - Fantasia

56 F

p a tempo *Pizz.*

61

p *Arco* *rall.* *a tempo* **Presto** *p*

Grandioso

66

f

73 G

f

76

f

79

f

H **Presto**

82

ff

85

f

Contrabass

Noemia

Fantasia para Orquestra

Nacif Farah

Orquestração:

Prof. José Coelho de Almeida - 1963

Moderato 9 **A** 4 14 Presto Maestoso **B** 9 *pp* *f*

19

25

31 Moderato **C** *Pizz.* *rit.* *p a tempo*

37 *Arco* **D** *Pizz.* *rall.* *mf* *p a tempo*

43 *Arco* *rall.* *f* *f*

48 **E** *p rit.* *p a tempo*

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Software: Finale 2004

Contrabass
Noemia - Fantasia

53

mf *rall.* *p a tempo* *Pizz.*

58

p

63

Arco *rall.* *a tempo* **Presto** *p* **Grandioso** *f*

68

74

77

81

Presto *ff*

85

Piano

Noemia

Fantasia para Orquestra

Nacif Farah

Orquestração:

Prof. José Coelho de Almeida - 1963

Moderato

Musical score for the Moderato section, measures 1-9. The score is in 3/4 time, key of B-flat major. It features a piano (p) dynamic at the beginning. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked Moderato. The score includes a 'rall.' (rallentando) marking at measure 4 and a 'f a tempo' (forte a tempo) marking at measure 6. The section ends with a repeat sign at measure 9.

Presto

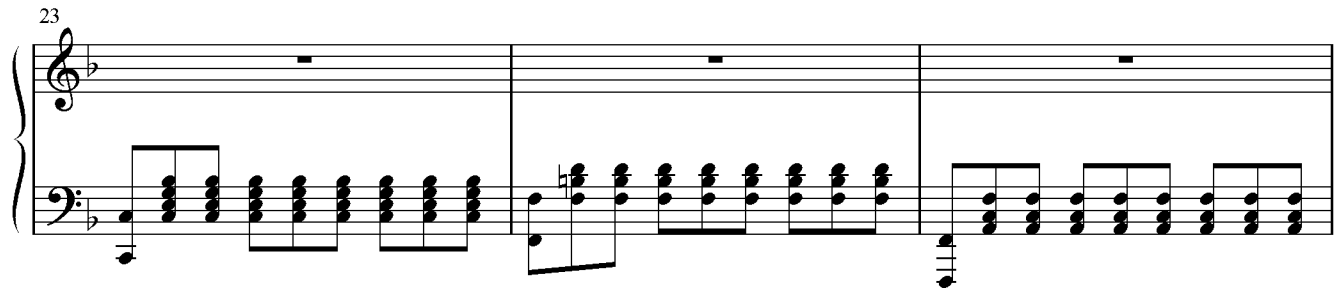
Musical score for the Presto section, measures 10-15. The score is in 3/4 time, key of B-flat major. It features a piano (p) dynamic at the beginning, followed by a 'rall.' (rallentando) marking. The tempo is marked Presto. The score includes a 'pp' (pianissimo) marking at measure 14. The section ends with a repeat sign at measure 15.

Maestoso

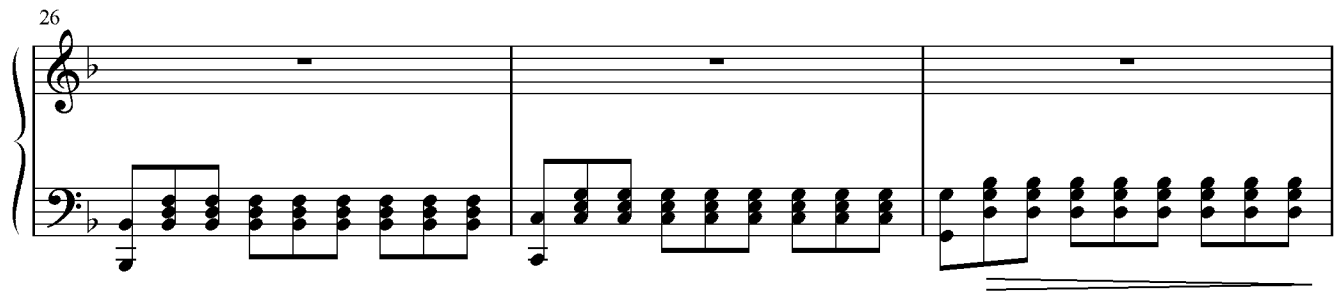
Musical score for the Maestoso section, measures 16-23. The score is in 3/4 time, key of B-flat major. It features a piano (p) dynamic at the beginning, followed by a 'f' (forte) marking. The tempo is marked Maestoso. The score includes a 'pp' (pianissimo) marking at measure 17. The section ends with a repeat sign at measure 23.

Piano
Noemia - Fantasia

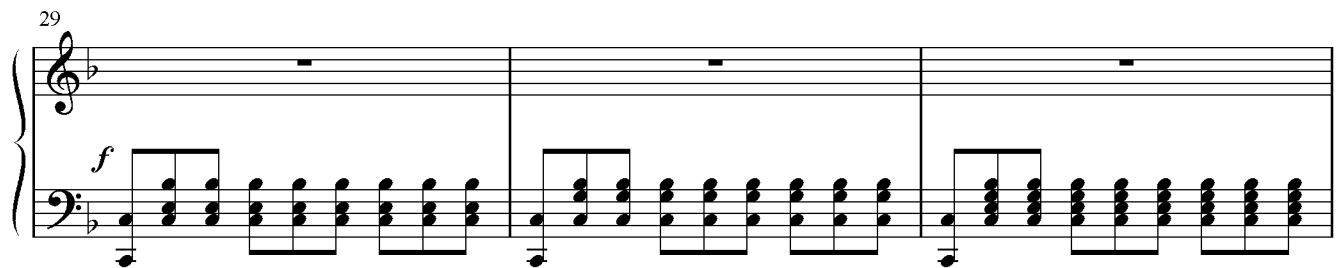
23



26



29



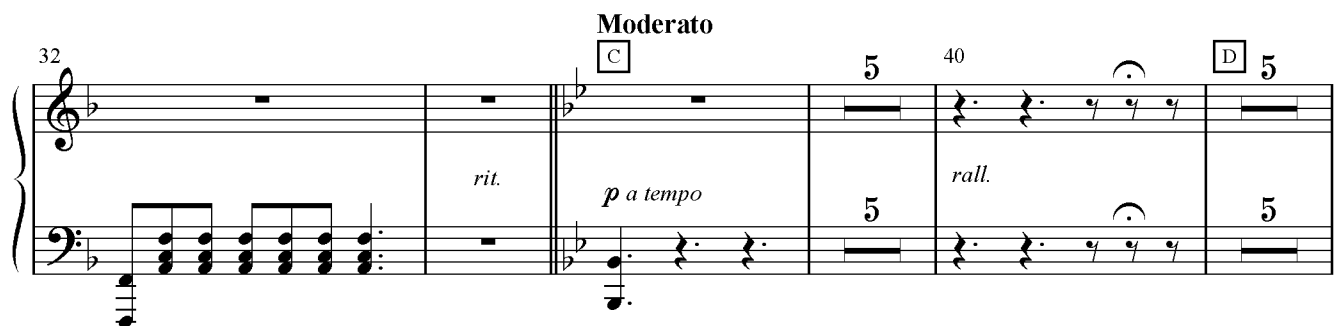
32

Moderato

C

5 40 **D** 5

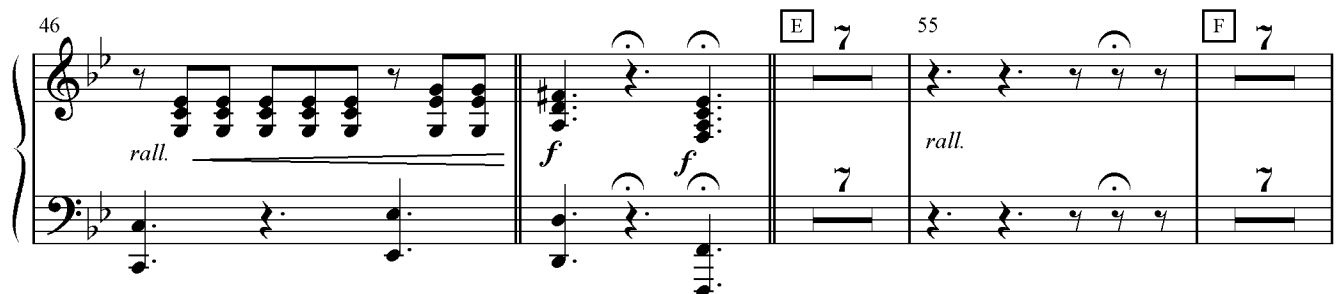
rit. *p a tempo* *rall.*



46

rall. *f* *f* *rall.*

E 7 55 **F** 7



63

rall. *a tempo* *p*

Presto Grandioso Presto

G 8 **H** 6

